

# David A. Carter

David Carter was born in Salt Lake City, Utah, and studied art and illustration at Utah State University. He learned paper engineering and pop-art design while working at Intervisual Communications Inc., where he also met his wife, Noelle, who has collaborated with him on several books. Carter is the creator of over fifty pop-up books.



600 Black Spots (J513.2 Carter )

Alpha Bugs (JE Carter)

Dr. Seuss' Horton Hears a Who (JE Seuss)

The Elements of Pop-Up (J096 Carter)

Halloween Bugs (JE Carter)

How Many Bugs in a Box? (JE Carter)

Says Who? (JE Carter)

White Noise (JE Carter)

Who Took the Cookie from the Cookie Jar? (JE Carter)

Yellow Square (JE Carter)

## And More!

Vroom! Vroom! (JE Augarde)

Lewis Carroll's Jabberwocky (JE Base)

ABC—3D (J 428.1 Bataille )

Ships (J623.82 Crowther )

Puppy Trouble (JE Day)

The Wide-Mouthed Frog (JE Faulkner)

The Nutcracker (JE Fry)

Giant Pop-Out Shapes (JE Giant)

Pop-Up Aesop (J398.2 Harris)

Pop-Up Book of Ships (JE Kentley)

Castaway Pirates (JE Marshall)

The Night Before Christmas (J Moore)

Chuck Murphy's Bow Wow (JE Murphy)

Trail: Paper Poetry (JE Pelham)

Undersea Animals (JE Pinkney)

The Little Prince (JE Saint-Exupery)

Predators! (J591.53 Santoro )

You Monsters Are In Charge (JE Sardegna)

Dinosaur Stomp! (JE Stickland)

Truck Jam (JE Stickland)

The Empire Strikes Back (J Wynne)

Knick-Knack Paddywhack! (JE Zelinsky)

The Wheels on the Bus (JE Zelinsky)

SILS Library

114 Manning Hall, UNC-Chapel Hill

919-962-8361

# Pop-Up Books

**The SILS Library collection  
of pop-up books is non-  
circulating, but feel free to  
come on back to the  
workroom and pick one out  
to read in the library!**

# Robert Sabuda & Matthew Reinhart

Robert Sabuda was born in 1965 in the rural town of Pinckney, MI. As a child he loved books and all kinds of



art, two passions which collided when he picked up a pop-up book in the dentist's waiting room! He attended the Pratt Institute in New York City and is now one of the leading creators of pop-up books in the world, having three times been awarded the Meggendorfer Prize by the Movable Book Association of America.

The 12 Days of Christmas (JE Sabuda)

ABC Disney (JE Sabuda)

Alice's Adventures in Wonderland (J Sabuda)

America the Beautiful (JE Sabuda)

Chanukah Lights (JE Rosen)

Christmas (JE Sabuda)

The Christmas Alphabet (JE Sabuda)

The Chronicles of Narnia (JE Sabuda)

Cookie Count (JE Sabuda)

A Kwanzaa Celebration (JE Williams)

The Night Before Christmas (JE Moore)

Winter's Tale (JE Sabuda)

The Wonderful Wizard of Oz (J Baum)



Brava, Strega Nona! (JE DePaola)

Castle: Medieval Days and Knights (JE Olmon)

Encyclopedia Prehistorica: Mega-beasts (J569 Sabuda )

Encyclopedia Prehistorica: Sharks and Other Sea Monsters (JE Sabuda)

Encyclopedia Prehistorica: Dinosaurs (J567.9 Sabuda)

The Movable Mother Goose (JE Sabuda)

Young naturalist's pop-up handbook: Beetles (JE Sabuda)

The Ark (JE Reinhart)

Cinderella (J398.2 Reinhart)

The Jungle Book (JE Reinhart)

Mommy? / Mama? (JE Sendak)

The Pop-Up Book of Phobias (J616.85 Greenberg)

Star Wars (JE Reinhart)

Matthew Reinhart, born in Iowa in 1971, loved to draw as a child but decided to pursue a career in medicine instead. He kept taking art classes, however, and after meeting Robert Sabuda while doing volunteer work at a local community center, he was persuaded to follow his dream of becoming an artist. He attended the Pratt Institute and is now an acclaimed paper engineer for both his solo work and his collaborations with Sabuda.

