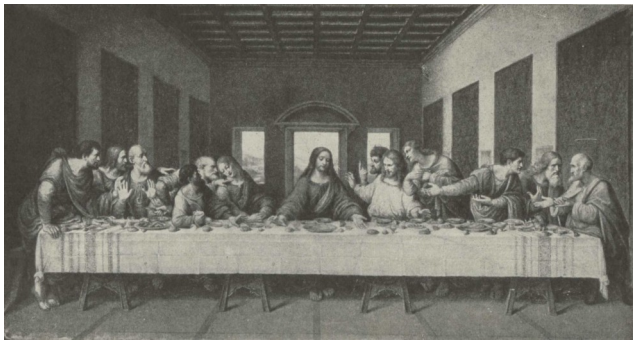


REALISM: depiction of subjects as they appear in real life

- *The Boy of the Three-Year Nap* (J398.2 Snyder)
- *Dark Day, Light Night* (JE Carr)
- *Peacebound Trains* (JE Balgassi)
- *A Pride of African Tales* (J398.2 Washington)
- *Sky Boys* (JE Hopkinson)
- *Sweet Clara and the Freedom Quilt* (JE Hopkinson)
- *Uncle Jed's Barbershop* (JE Mitchell)



RENAISSANCE: highly realistic linear perspective

- *Dodder Doddling* (JE Gelman)
- *Emily Upham's Revenge* (J Avi)
- *The Enchanted Castle* (J Nesbit)
- *Rapunzel* (J398.2 Zelinsky)
- *The Sun's Asleep behind the Hill* (JE Ginsburg)
- *Toys Go Out* (J Jenkins)
- *Zoo Doings* (J811.5 Prelutsky)

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SURREALISM: visual imagery without logical comprehensibility

- *Changes* (JE Browne)
- *Dali and the Path of Dreams* (JE Ponsati)
- *Imagine a Day* (JE Thomson)
- *Imagine a Night* (JE Gonsalves)
- *Hago de Voz un Guerpo* (JE Baranda)
- *Piggybook* (JE Browne)
- *Story Number 3* (JE Ionesco)
- *The Contest between the Sun and Wind* (J398.2 Forest)
- *The Very Hungry Caterpillar* (JE Carle)
- *Willy the Dreamer* (JE Browne)
- *Willy the Wizard* (JE Browne)
- Graphic Tan
- JE Delessert
- JE Seuss
- JE Toledo Paz



Illustration in Children's Books by Art Style



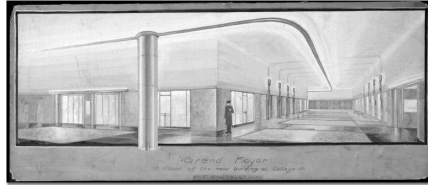
The following books
have illustrations that
display a specific art
style

ABSTRACT EXPRESSIONISM: non-geometric abstraction

- *A is for Art* (J709.2 Johnson)
- *La Suerte Cambia la Vida* (JE Espana)

ART DECO: geometric shapes

- *The Doll People* (J Martin)
- *Graphic Tan*



ART NOUVEAU: flowing with “whiplash” lines

- *Heidi* (J Spyri)
- *This is the Wind* (JE Rosenberg)

COLLAGE: assemblage of different forms

- *Captain Arsenio* (JE Bernasconi)
- *The Little Yellow Leaf* (JE Berger)
- *Mole’s Hill* (JE Ehlert)
- *Over in the Meadow* (JE Thornhill)
- *The Slightly Irregular Fire Engine* (JE Barthelme)
- *Wabi Sabi* (JE Reibstein)

CUBISM: simplification of natural forms into cylinders, spheres, and cones

- *I Know a Lot of Things* (JE Rand)
- *Journey to the Moon* (J629.45 Fuchs)
- *That New Animal* (JE Jenkins)
- *Where’s Pup?* (JE Dodds)

DADAISM: deliberate irrationality, anarchy, and cynicism and rejection of beauty

- *Mythological Monsters of Ancient Greece* (J398.2 Fanelli)

EXPRESSIONISM: distortion of reality for emotional effect



- *The Funny Little Women* (J398.2 Mosel)
- *Momo’s Kitten* (JE Yashima)
- *Plenty to Watch* (J915.2 Yashima)
- *Umbrella* (JE Yashima)
- *What Makes a Van Gogh a Van Gogh?* (J759.9492 Muhlberger)

FAUVISM: wild brush work, strong colors

- *Henri Matisse: Drawing with Scissors* (J92 Matisse)

FOLK ART: craft traditions of social groups

- *Duffy and the Devil* (J398 Zemach)
- *Holy Molé!* (J398.2 McAlister)
- *Mazel and Scimazel* (J398 Singer)
- *Tico and the Golden Wings* (JE Lionni)
- Search for “Margot Zemach”

IMPRESSIONISM: movement and visible brush strokes

- *How to Catch a Fish* (JE Frank)
- *Katie Meets the Impressionists* (JE Mayhew)
- *Katie’s Sunday Afternoon* (JE Mayhew)
- *Linnea in Monet’s Garden* (JE Bjork)

NAÏVE ART: childlike simplicity that works to reject more sophisticated depiction

- *The Dead Bird* (JE Brown)
- *Harlequin and the Gift of Many Colors* (JE Charlip)
- *Pedro* (JE Politi)
- *Song of the Swallows* (JE Politi)



POINTILLISM: small distinct points that blend together to form images

- JE Sasek
- JE Van Allsburg

POP ART: mass culture, vivid colors

- *Arnie the Doughnut* (JE Keller)