

## Jazzy Fiction

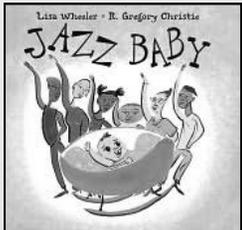
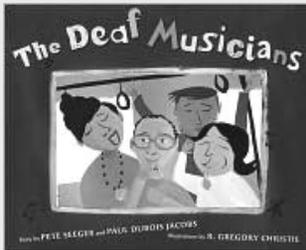


### *Jazz on Saturday Night* (JE Dillon)

Come hear saxophonists John Coltrane and Charlie Parker, pianist Thelonious Monk, and soloist Ella Fitzgerald and savor an evening of spectacular jazz on a Saturday night.

### *The Deaf Musicians* (JE Seeger)

Lee, a jazz pianist, has to leave his band when he begins losing his hearing, but he meets a deaf saxophone player in a sign language class and together they form a snazzy new band.



### *Jazz Baby* (JE Wheeler)

With a simple clap of hands, an itty-bitty beboppin' baby gets his whole family singing and dancing. Lisa Wheeler and R. Gregory Christie pair up for a celebration of music, imagination, and big families—but they know that even a jazz baby needs to snooze.

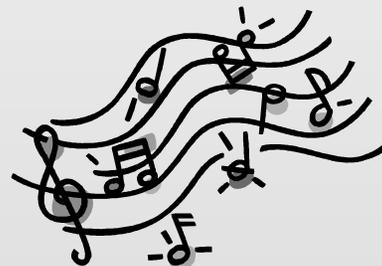
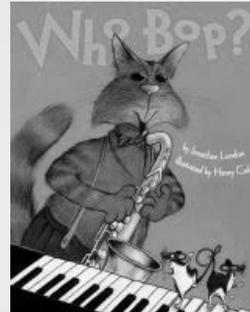


### *The Jazz Man* (J Weik)

Nine year old Zeke has a lame leg and lives five flights up in a house in Harlem. He amuses himself by looking out the windows and one day life becomes more exciting. The Jazz Man with his wonderful music moves into a room across the court! But trouble still comes in the form of near abandonment. A Newbery Honor Book.

### *Who Bop?* (J811.5 London)

What can a whole crew of hopping, zipping, sliding critters in socks do for kicks? Head for the sock hop, of course. Jonathan London's hopping verse will make the world want to thump along, and illustrator Henry Cole crafts the most charming group of be-boppers ever to grace a dance hall floor.



114 Manning Hall, UNC-Chapel Hill  
919-962-8361

# Jazz



## April is Jazz Appreciation Month

# Biographies of Jazz Greats

## *Louis Armstrong*

(J92 Armstrong)

A biography of the famous trumpeter from his childhood in New Orleans to the time when he was known as "Ambassador Satch" and "King of Jazz."



Louis Armstrong



Duke Ellington

## *Duke Ellington: the Piano Prince and His Orchestra*

(J92 Ellington)

The rhythmic, fluid, swinging prose of this excellent biography for early readers tells the tale of jazz legend Edward Kennedy, "Duke," Ellington, "King of the Keys."

## *Quincy Jones*

(J92 Jones)

Describes the life and career of the man who overcame racist attitudes to become a shining star in America's recording and music production scene.



Quincy Jones

## *Ella Fitzgerald: the Tale of a Vocal Virtuosa*

(J782.42165 Pinkney)

The life story of legendary jazz vocalist Ella Fitzgerald presented from the point of view of Scat Cat Monroe, a feline fan whose imagined narrative sings with the infectious rhythms of scat.



Ella Fitzgerald

## *Charlie Parker Played Be Bop*

(J788.7 Raschka)

You don't have to know jazz, or play the saxophone, to get into this most original picture book. The words were inspired by "Night in Tunisia" — the so-called be bop anthem that Charlie Parker helped make famous — and reflect that wordless piece's rhythm and nuance.



Charlie Parker



John Coltrane

## *Before John was a Jazz Giant: a Song of John Coltrane*

(J788.7 Weatherford)

Young John Coltrane was all ears. And there was a lot to hear growing up in the South in the 1930s. These vivid noises shaped John's own sound as a musician.

## *Becoming Billie Holiday*

(J Weatherford)

Once there was a girl named Eleanora. The world, however, would know her as Billie Holliday, possibly one of the greatest jazz singers of all time. Her journey into legend took her through pain, poverty and run-ins with the law. But her remarkable voice led her to a place in the spotlight with some of the era's hottest big bands.



Billie Holiday



"Dizzy" Gillespie

## *Dizzy*

(JE Winter)

After arriving in New York, John Birks "Dizzy" Gillespie was soon playing with the famous Cab Calloway Band, but his clowning around got him fired. Dizzy kept trying out his new music which took over the world of jazz. He had invented "bebop!"

# More About Jazz Musicians & Their Music



## *Jazz* (JE Myers)

From bebop to New Orleans, from ragtime to boogie, and every style in between, this collection of energetic and engaging poems, accompanied by bright and exhilarating paintings, celebrates different styles of the American art form, jazz.

## *Jazz: My Music, My People*

(J781.65 Monceaux)

With an introduction by jazz musician Wynton Marsalis this book describes key figures in jazz. From the early years through swing and onto bebop and modern jazz, students will enjoy this attractive and informative overview.



## *Sophisticated Ladies: the Great Women of Jazz*

(J782.42165 Gourse)

This handsome volume contains the stories of fourteen fabulous women, blues and jazz singers all. This book offers a fascinating glimpse into American history and a continually evolving musical genre.



## *Jazz A-B-Z*

(J811 Marsalis)

This wonderful book highlights twenty-six stellar jazz performers from Armstrong to Dizzy. A different form of verse — limerick to acrostic, haiku to sonnet, insult poem to accumulative poem to abstract poem and many more— is used to tell about each performer keeping the reader alert and engaged.

